

Fade

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EXT. SUBURBAN HOME - NIGHT

A car sits idling in the driveway. All is silent except for the low rumbling of the car's engine. Sadie sits in the driver's seat. Her hand on her forehead, she stares through windshield in deep thought.

INT. - CAR - NIGHT

Sadie sighs heavily, moves her hand to her chin and turns to look out of the driver side window. She rubs her face with her hands, trying to cope with her stress before she snatches her purse from the driver seat.

Sadie opens her purse and shuffles through the contents. She sees what she's looking for and pauses for a moment. She quickly closes the purse and stares for a second back out of the front window.

Another heavy sigh leads her hands to the keys in the ignition where she turns off the car.

EXT. SUBURBAN HOME - NIGHT

The car door slams.

A key unlocks the front door.

INT. SUBURBAN HOME - NIGHT

The front door slams.

Sadie's hand jerks out of her purse and opens to reveal a handful of different pills.

The pills are crushed with an old spoon.

3 lines are made of the powdered pills with a razor blade.

A rolled up dollar bill sucks up a line.

Sadie stands up quickly and finishes her hard inhale through her nose from the first line.

Then the 2nd line.

Then the last line.

Her eyes get big, then they start to close as she falls backward onto the floor unconscious.

INT. DARKNESS - NIGHT

A single light radiates from above in an otherwise empty and black room. There's a bassy hum to the room and whispering voices can be heard giving criticisms Sadie has heard throughout her life.

Sadie blinks into the room out of thin air. She's confused. She looks at her hands. She looks around to see nothing but darkness.

SADIE

Hello?

Her voice echoes. She tries again, louder.

SADIE (CONT'D)

Hello?

Then she looks up to see what looks like the underside of body of water.

From below and through the ripples she can see herself lying on the floor of her bathroom, as if the floor isn't there.

As she's looking at herself on the ceiling, a female hand touches her on her left shoulder. Sadie turns around quickly with fright only to stare at herself face to face.

SADIE 2

Not yet.

Sadie is frightened and confused. She looks back to the ceiling. Sadie 2 leans in and whispers in Sadie's ear.

SADIE 2 (CONT'D)

Wake up.

CUT TO BLACK

INT. SUBURBAN HOME - NIGHT

Sadie comes to with a start and gasps for air.

CUT TO BLACK

END